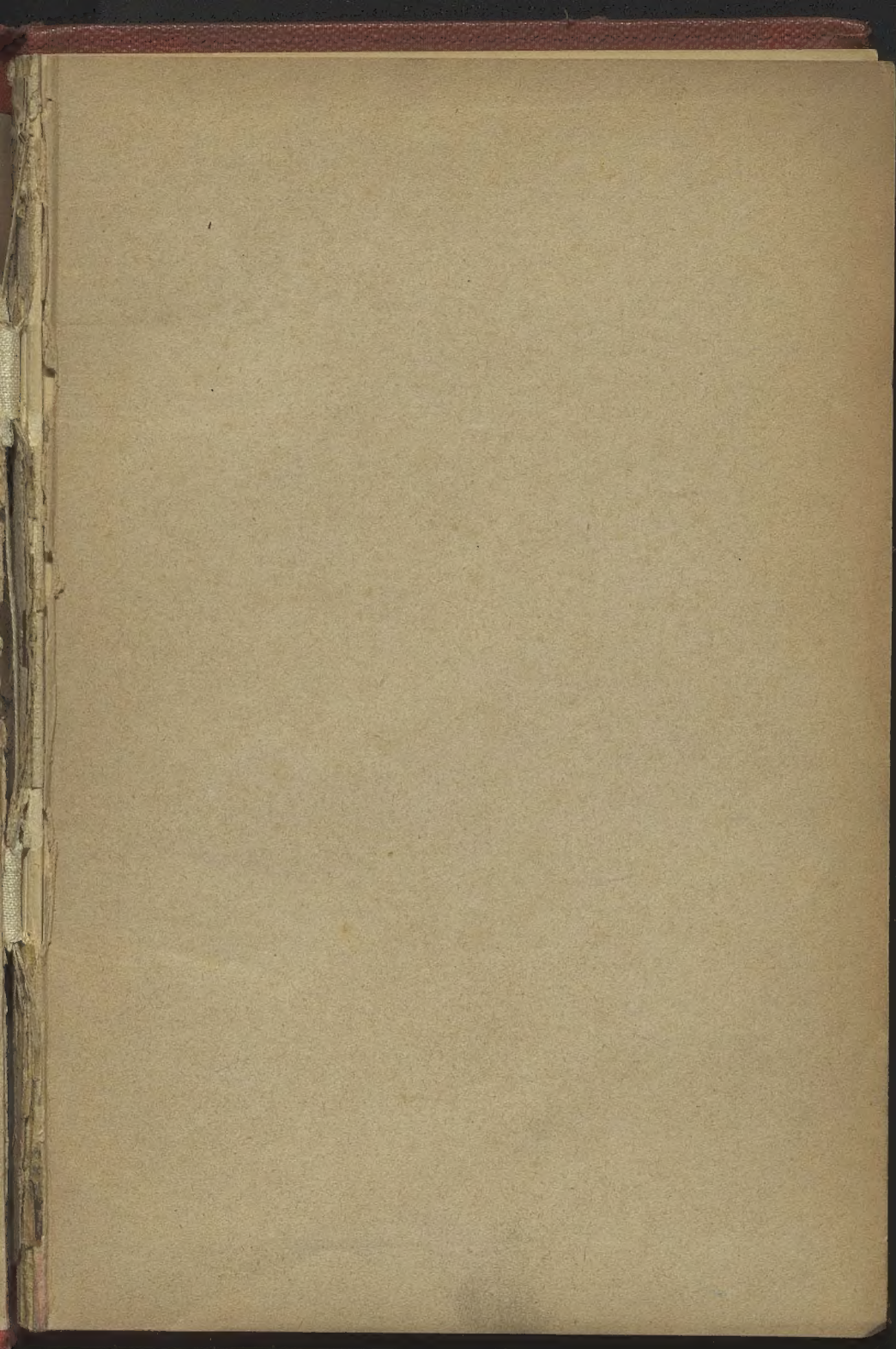


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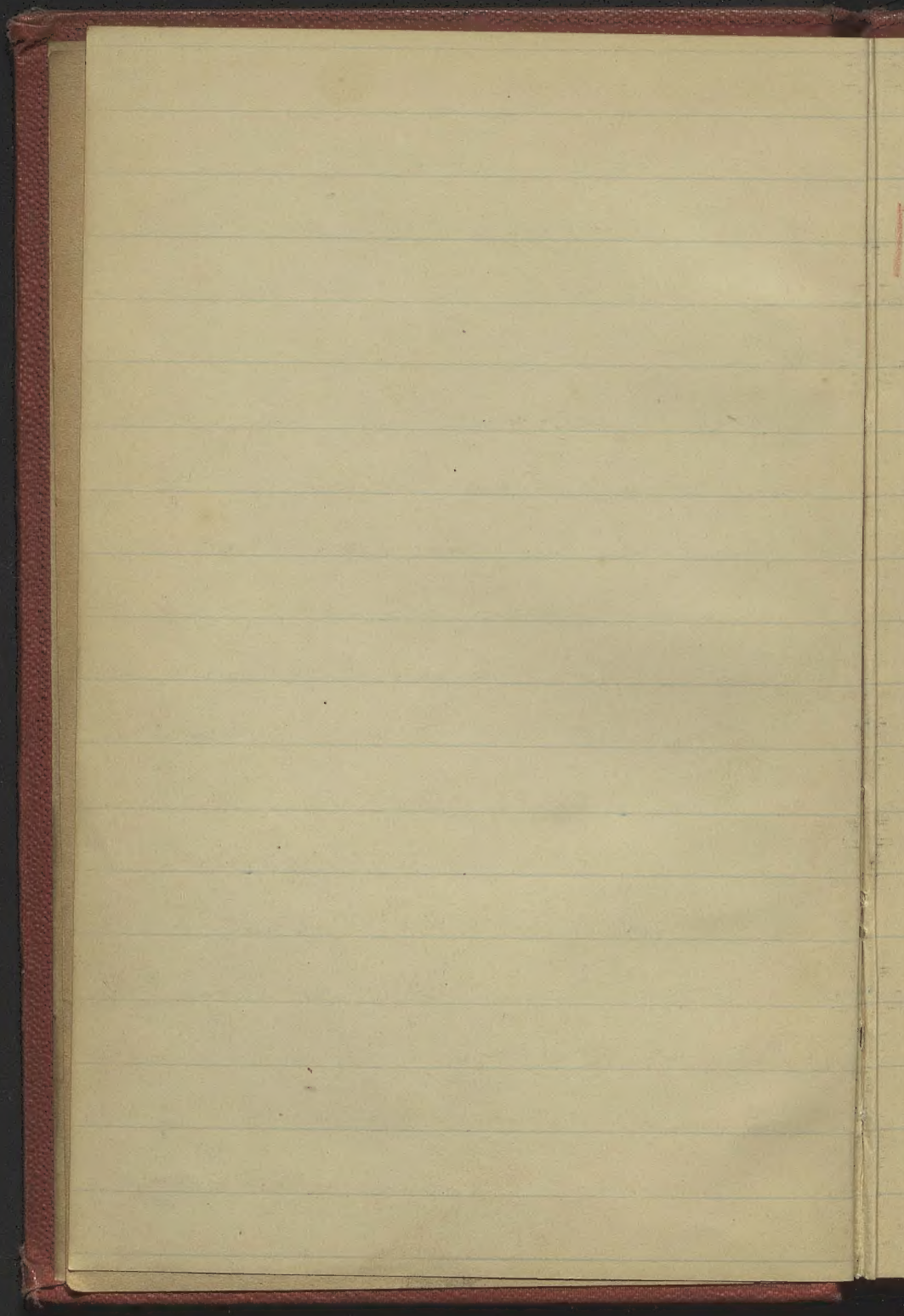
X

III

Reims, Laon, Evreux, Caen, Norman-
dya, Braunschweig, Hildesheim, Amiens
(II rar), Barytes, Lugano, Medyslan,
Wencesya, Rouen (II rar), Beauvais,
Paryz

(27. V. 98 - 31. V. 99)





1) 27. V. 98

O 4.45 z Paryża (est) do Reims,
gdzie staje o 7.10 - Hotel du Lion
d'Or.

Druga Tadna przez kraj rolny. Miedzi-
leko Paryża okryte willegiatury; domki
podobne do tych, które dzieci stawiają
z klocków / stojące na małych platformach
terenu. Później nieco wzgórzy, ciągle
zgodzstwo rzeki Marny i kanału.

Zieloność. Tak i wiersz, taki nadmiar
kwitnących drzew - różowo i fiołkowo.
Że nie chce się oczom wierzyć.

Przed laty w Wernigerode jadatem
z b. oficerem pruskim, który odbywał
kampanię 1870 r. Opowiadał mi, że
jego żołnierze, rodem z Brandenburgii

nie odczuwali piękności Francji i
tęsknili za ojczyzną. Dopiero w Szam-
panii, w kraju biedniejszym, smutnym
ożywili się, zaczęli i przeważać wśród
marszu. Myślałem o tem, patrząc przez
okno wagonu. Ale gdzież, u licha, jest
smutek Szampanii? To, co ja widziałem
(^{wydało} mi się wspaniałym ogrodem. Wspania-
le mauz przy drodze kolejowej. Gdzie
się Szampania zaczynała dopiero za
Reims?

2) 28. V. 98. Reims.

w katedrze. Po ulicach. Na place
des Marchés dom p. N^o 9 pełen rzeźb
drewnianych i płyt. Na rue de Tam-
bour N^o 22 „maison des Musiciens” z
5 figurami grajków (kamieniami?)

Rzymotki tuż tryumfalny. Potem
w kościele St. Rémi. Świądanie. w
katedrze, w St. Rémi. Nad „portem”
(rozszerzenie kanatu) nad rzeką Vesle,
która płynie wśród tak prostej, wy-
kreslonych przez ciotwreka brzegów, że
przypomina kanat. Tramwajem po
mieście. Obiad o 7-ej. Nie chce mi
się iść do teatru.

Przeczytatem dwie Wozury:

a) abbé V. Tourneur: Description
historique et archéologique de N.
Dame de Reims. (Reims, F. Michaux
1889)

b) Description de la Basilique St. Rémi
de Reims. (Reims, Imprimerie de
l'Archêvêché.)

Pierwsza trochę przestarzała, druga otwiera.

3) w dzień i w noc być dzwony
katedry. Raz poważnie, miarowo,
raz jak np. dzień rano, weselo, zgodnie,
murykalnie. Głęboki, nieustanny od-
głos, towarzyszący uderzeniom, jak pod-
kład, jak akompaniament, jak ifiew.

Katedra wewnątrz jaśna, bo okna
na bocznych ośrodkach kapituła z
witrażami (w XVIII. wieku). Stare malowidła
na ścianach zachowały się tylko w nawie
głównej i w różach...

St. Remi jest to kościół na zewnątrz
nie obliczony, wewnątrz arcydzieło.

Miasto banalne. Szerokie, puste
ulice, po których gromady powozów
kują za tramwajami.

Hotel pełen komfortu, pełen Anglików.

Wszystko to co jest w tej książce
jest własnością państwa polskiego
i nie może być sprzedane
ani w inny sposób oddane
innej osobie bez zgody
państwa polskiego.

Wszystko to co jest w tej książce
jest własnością państwa polskiego
i nie może być sprzedane
ani w inny sposób oddane
innej osobie bez zgody
państwa polskiego.

Nadstawianiem
idto "całkowicie"

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5) 30. V. 2P

Tamias o 7 1/2 bud. mi
okoto. by te nie daty mi drzewy
kusi. wte by dźdźgoty i strzepy.

The first of these is the
fact that the number of
the first of these is the
fact that the number of

is a very small number
2-12 1-10 1-10 1-10
0 10 10 10 10 10
1 0 10 10 10 10

The number of the first
of these is the number of
the first of these is the
number of the first of these

The number of the first
of these is the number of
the first of these is the
number of the first of these

The number of the first
of these is the number of
the first of these is the
number of the first of these

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- 1 -
- 2 -
- 3 -

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7. ... otra vez ...



1. *transversum* *transversum* *transversum*
2. *transversum* *transversum* *transversum*
3. *transversum* *transversum* *transversum*
4. *transversum* *transversum* *transversum*
5. *transversum* *transversum* *transversum*

2. *transversum* *transversum* *transversum*
5. *transversum* *transversum* *transversum*

B) *transversum* *transversum* *transversum*

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5. *transversum* *transversum* *transversum*

C) *transversum* *transversum* *transversum*

1. *transversum* *transversum* *transversum*

9 31. 6. 22. W. ...
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 Ferte-Ric ...
 6 1/4 ...

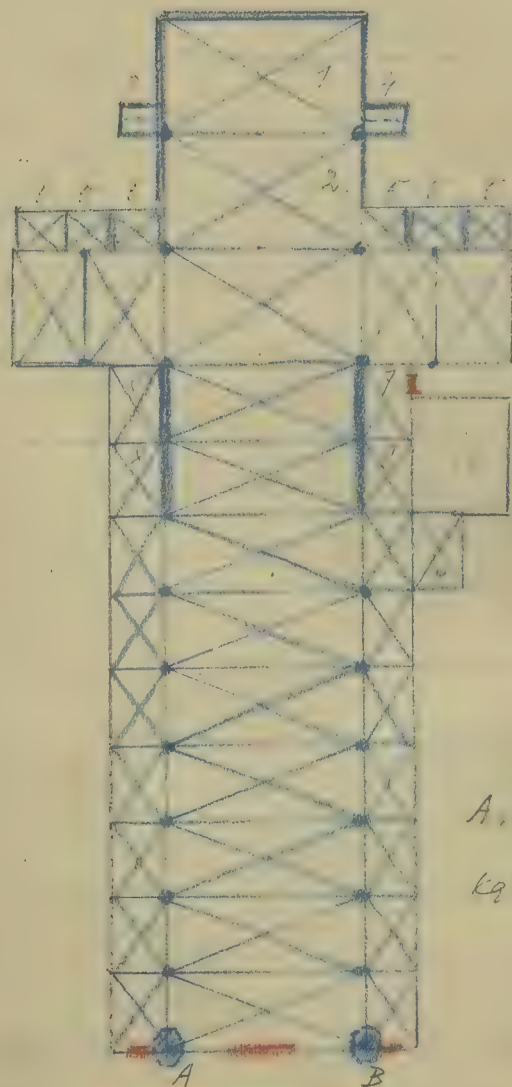
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12) *Stela*

Stela



A, B - ośrodek


Kątne wierzchołki

Stela

(17. IX. 1924)

1. - [faint text]
2. - [faint text]
3. - [faint text]
4. - [faint text]
5. - [faint text]
6. - [faint text]
7. - [faint text]
8. - [faint text]
9. - [faint text]
10. - [faint text]
11. - [faint text]

[faint text] 2

[faint text] 

[faint text] - [faint text]

3. 1. 1901.

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... ..

11. 1. 1901.

11. 98. Henryk
... .. u. Foyota, u.

11. VI. 98. Józef St. Maur-

... VI Cyrano
... ..

17. 18. VI - 21e dni

... .. w

20, 24, 26, 27, 28(V), 29, 30. VI. 98.

12) 2. VII 98

33

O 6¹² z gace 4- Lazzaro do Evacu
staję w 8¹² Hotel du Choral
Fano

3. VII 98

W zotudnie z gace do d'angstole
4¹² Hotel d'angstole - Kato.

4. VII 98

O 10-12 z d'ang do d'ang - sur - Mer
staję w "Hotel du Petit Infer"
Morne Ste. Anne

Na 2 godziny do d'ang. M. d'ang.
w Museum

5. VII 98

Wizyt. Pischke do d'ang. a potem

do starę węgry przy rzece Elbe
w dnie i do do granicy.

W tym miejscu, w miejscu

6. V. 18. Kapel. Później w tym miejscu
do do granicy, w tym miejscu
do do granicy (vel do granicy). W tym
miejscu, w tym miejscu, w tym miejscu
do do granicy, w tym miejscu do do granicy.

7. V. 18. 1. Kapel. Później w tym miejscu
do do granicy, w tym miejscu do do granicy
do do granicy, w tym miejscu do do granicy,
z górną [do do granicy] w tym miejscu
do do granicy, w tym miejscu do do granicy
do do granicy, w tym miejscu do do granicy

Report of F. J. Tamm, 1881

Wszystkie postacie i imiona
są wzięte z życia, i nie ma w nich
niczego, czego byśmy nie widzieli
w rzeczywistości. Wszyscy są
w rzeczywistości, i nie ma w nich
niczego, czego byśmy nie widzieli
w rzeczywistości.

Porro, zuzena de 100. 1/2.

1. Tytuł i Wskazanie do jakiego celu
dotyczy

2. Opis, do jakiego celu

b) *Przebieg choroby*

1. Opis, w jakim celu
2. Przebieg choroby
3. Opis, w jakim celu
4. Opis, w jakim celu
5. Opis, w jakim celu

6. Opis, w jakim celu
7. Opis, w jakim celu
8. Opis, w jakim celu
9. Opis, w jakim celu
10. Opis, w jakim celu

c) *Przebieg choroby* (1)

1. Opis, w jakim celu
2. Opis, w jakim celu
3. Opis, w jakim celu
4. Opis, w jakim celu
5. Opis, w jakim celu

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1) "Large ..."
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A VICTIM
CORPSE
FIGHT

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c) A. Sings.

Anders and his wife. The name of the woman
is unknown. The name of the husband is unknown.

The name of the woman is unknown.

The name of the husband is unknown.

The name of the woman is unknown.

A C Sings. Tent Ann^o 1679

The name of the woman is unknown, and
the name of the husband is unknown.

1) Snaders: The name of the woman is unknown.

The name of the husband is unknown.

The name of the woman is unknown, and the name of the husband is unknown.

The name of the woman is unknown, and the name of the husband is unknown.

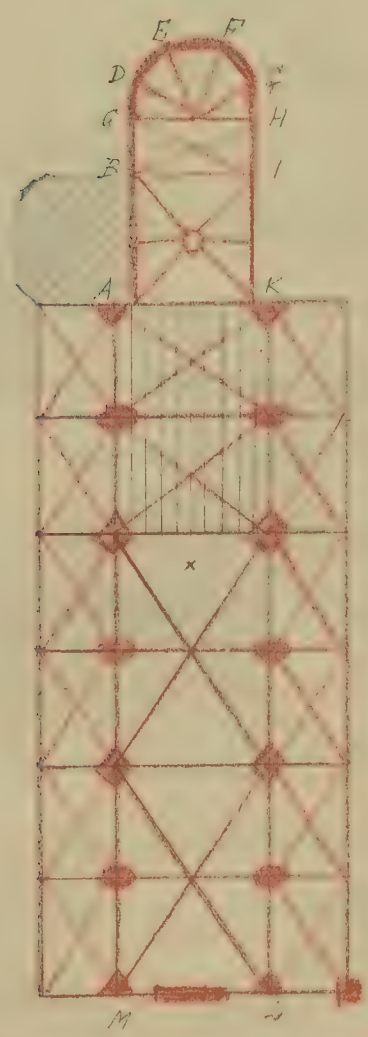
The name of the woman is unknown, and the name of the husband is unknown.

The name of the woman is unknown, and the name of the husband is unknown.

1. Liquid ... w. i. e.

There you find the same.

... of the ...
 ... (...) ...
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clockwise

x - ...

Dear Sir,
I have the honor to acknowledge
the receipt of your letter of the
15th inst. and in reply to inform
you that the same has been
forwarded to the proper
authorities for their consideration.
I am, Sir, very respectfully,
Your obedient servant,
J. H. [Name]

Enclosed for you are
two copies of the report
of the committee on the
subject of the proposed
amendment to the
constitution of the
State.

To Sir A. [Name] and Sir B. [Name]
of the [Name] [Name] [Name]
of the [Name] [Name] [Name]
of the [Name] [Name] [Name]

I am, Sir, very respectfully,
Your obedient servant,
J. H. [Name]



There is a small, round, white object, possibly a stone or a piece of wood, which is used as a symbol of the sun or the moon.

The object is a small, round, white object, possibly a stone or a piece of wood, which is used as a symbol of the sun or the moon.

The object is a small, round, white object, possibly a stone or a piece of wood, which is used as a symbol of the sun or the moon.

The object is a small, round, white object, possibly a stone or a piece of wood, which is used as a symbol of the sun or the moon.



The object is a small, round, white object, possibly a stone or a piece of wood, which is used as a symbol of the sun or the moon.

The object is a small, round, white object, possibly a stone or a piece of wood, which is used as a symbol of the sun or the moon.



The object is a small, round, white object, possibly a stone or a piece of wood, which is used as a symbol of the sun or the moon.

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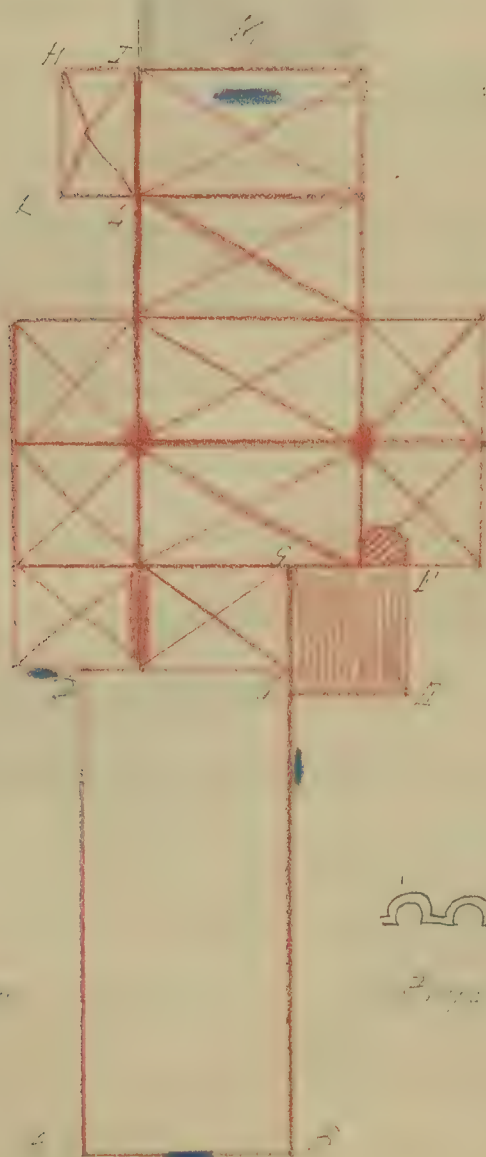
HIKE -

4 -

... ..

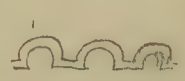
Handwritten text at the top of the page, possibly a title or description.

Handwritten text below the title, possibly a subtitle or reference.



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Handwritten text to the right of the middle part of the diagram.



Handwritten text below the decorative element.

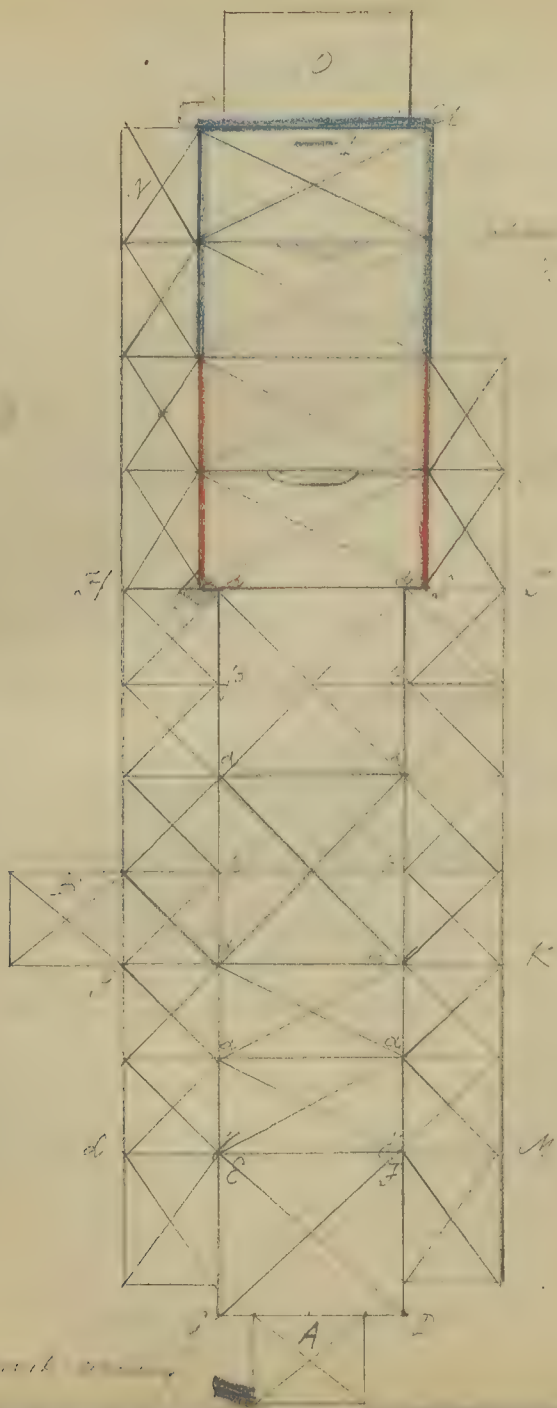
2. July

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2. VII 12. ...
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 100. ...



My dear Mr. [unclear]

I am sorry to hear that you are
not well. I hope you will soon
be able to get on your feet again.

I have been thinking of you
very much lately, and wondering
how you are getting on.

I have been very busy lately,
but I have managed to find
some time to write to you.

I hope you are well and
happy. I have been thinking
of you very much lately.

Yours truly,
[unclear]

1. The first of these is the *simplex* or *triangle* which is the most elementary figure in geometry.



2. The next figure is the *quadrilateral* or *square* which is composed of four triangles meeting at a common vertex.

3. The third figure is the *pentagon* or *pentagon* which is composed of five triangles meeting at a common vertex.

4. The fourth figure is the *hexagon* or *hexagon* which is composed of six triangles meeting at a common vertex.

5. The fifth figure is the *heptagon* or *heptagon* which is composed of seven triangles meeting at a common vertex.

6. The sixth figure is the *octagon* or *octagon* which is composed of eight triangles meeting at a common vertex.

7. The seventh figure is the *nonagon* or *nonagon* which is composed of nine triangles meeting at a common vertex.

8. The eighth figure is the *decagon* or *decagon* which is composed of ten triangles meeting at a common vertex.

9. The ninth figure is the *undecagon* or *undecagon* which is composed of eleven triangles meeting at a common vertex.

... w hangowach

... w nawie gt. sty.

4. ... gotyck, nowy

... wotywa - ambona

5. ... witra (luterne)

... rzeźby

... witra



...

... witra - udeło - okien są rzeźby

... CD - rzeźbno-renesansu na
... CC, EF, FD

Na wyższym, rzeźbno - wz.

... EF, EC - gawek



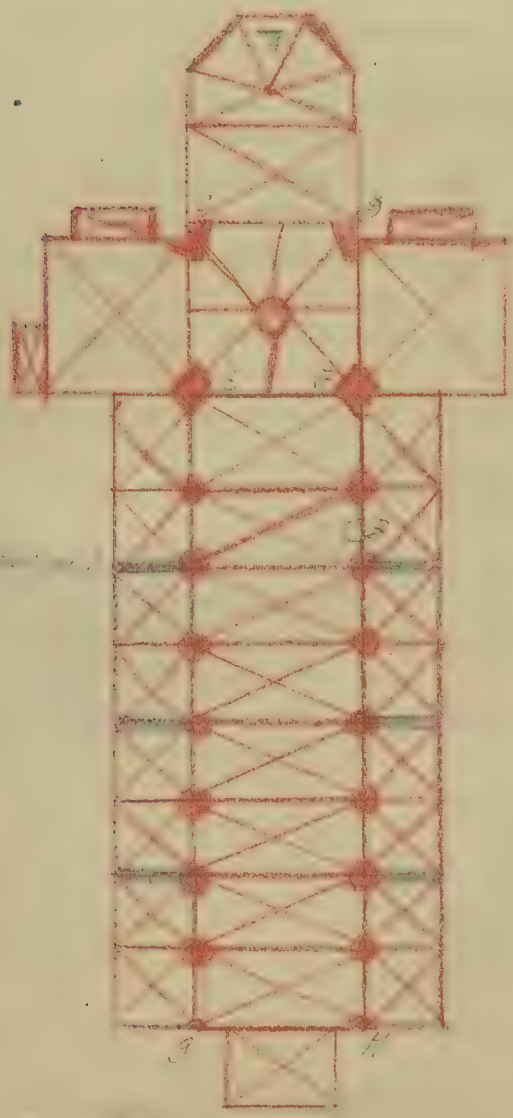
Na linii EG, GH, HF, fak

... form

Longrune

Longrune

Longrune



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21' .fate

13.11.01
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11.11.01
... ..

15. VII. 22. Good race. The same as the
majority, still very promising. O. 100
transmission is being to Bonville
dona, not working. O. 100, not
the first because of the O. 100

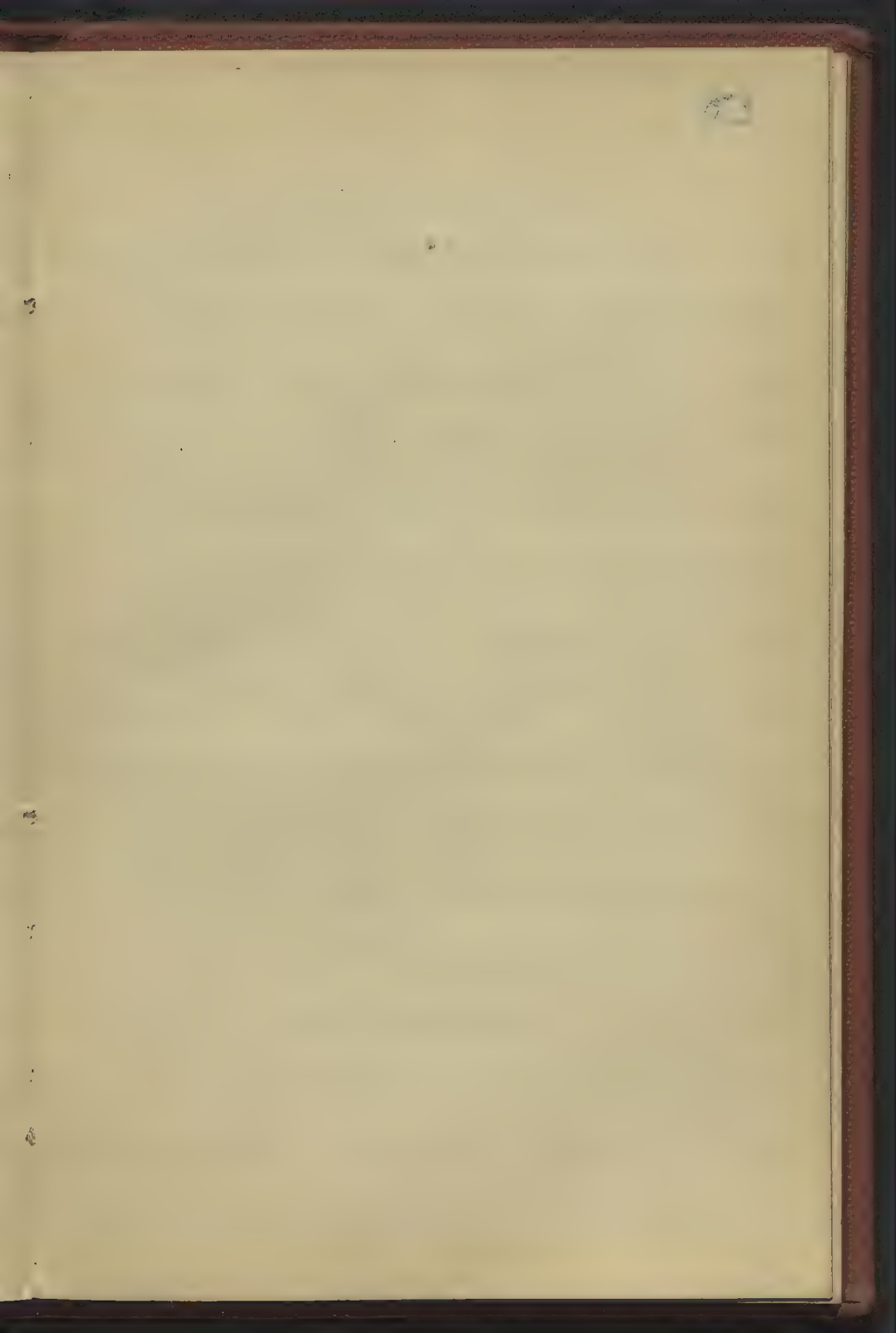
[illegible]

I Carbon, chiefly to iron (iron).

Nowy Zeland w Koutgate 17.10.1901,
 dzisiaj w Koutgate. Wietrzno, chłodno,
 deszcz. Wietrzno, wietrzno, w anach
 18.10.1901

221 Jan.

Jan. 2 plowing done in the
field in the afternoon. The
maggots of the "larvae" are
very small. The soil is
very dry. The weather is
very cold. The wind is
very strong.



15 VII 98

Wracam do swadaru ...
... miasteczka ...

Wracam do VIII w. (?)

Przebieg ...
Bernieres, St. ...
...

15 VII 98. Po notulach w ...

18 VII 98. Ciot od ...
... do woli. Do ...

Paryż

19 VII 98 Paryż

20 VII 98 Wracam do ...

21 VII 98 ... do ...
... do woli

22. VII. 98 ... w woli

4 VIII. 98 + , 5 VIII expectacya, 6 ...

VIII. 97
11, 12, 13 w Warszawie z Janiem

18 VIII. 98 z Kunią do Czestochowy

19 VIII do Warszawy

20 VIII z Kunią. Pij. Maryskę

Włocławek, Włocławek do
sterdy

21, 22 VIII. w sterdy

23 VIII z sterdy do Włocławka
Włocławek

25 VIII do Warszawy, Berlin
Janem

25 VIII. z 1. z Berlina. O 4.30
w Prusich. Hotel Monopol.

28 VIII. O 3. z do Kitzbich
Hotel z 2. z 1. z 1.

29 VIII. O 5. z do Kitzbich Hotel

End

5-

10. VII 1894 = Ljubo. 1894

11. VII 1894 = Ljubo. 1894

31. VII 1894 = Ljubo 1894

1894 = Ljubo

24. I. Brundis. Ljubo.

1894 = Ljubo, 26. Ljubo 1894

1894 = Ljubo 1894

1894 = Ljubo

1894 = Ljubo 1894

1894 = Ljubo

N^o 284, 1894 = Ljubo 1894

1894 = Ljubo 1894

1894 = Ljubo 1894

1894 = Ljubo 1894

1894 = Ljubo 1894

Ch. 1. *Stages* from *Upper* *Brook*

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... 1860

2) Pieter van Roste.

Podolna twee
Koudne 114 200

4) J. van Stipulant (ver. f.)

114 214.

Bolnburg, 24 dec de katoen,
.
Koudne w karnacye.

114 214.

114 214.

114 214.

114 214.

114 214.

114 214.

114 214.

114 214.

I have been thinking
of you very much lately
and wondering how you
are getting on. I hope
you are well and happy.
I have been very busy
lately, but I will write
to you soon.

I have been thinking
of you very much lately
and wondering how you
are getting on. I hope
you are well and happy.
I have been very busy
lately, but I will write
to you soon.

I have been thinking
of you very much lately
and wondering how you
are getting on. I hope
you are well and happy.
I have been very busy
lately, but I will write
to you soon.

1 June 1882

P

at 10:00 AM. The sun was out

of the morning. The weather was

pleasant. The wind was light

and the sea was calm.

The ship was at anchor

at 11:00 AM. The sun was

out and the weather was

1 June 1882

at 10:00 AM. The sun was

out and the weather was

pleasant. The wind was

1 June 1882

at 10:00 AM. The sun was

1. 6. 1911. 1911.

1. 6. 1911. 1911. 1911.

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1. 6. 1911. 1911. 1911.

1. 6. 1911. 1911. 1911.

1. 6. 1911. 1911. 1911.

211

Handwritten text: "Handwritten text" (faint, illegible)

7. 18. 98. 21 Rostjiki O. ...

knapsack

2. 18. 98. X. Bonawentura. 18. 98. 5130.

9 IX. Telegram do Sr. D. ...

21 R. Bourdel (Plon). 8 -

Common Quail. *C. ardens*

at the ~~the~~ constant temperature of

1898

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2. X. 98

3. X. 98

4. X. 98

5. X. 98

6. X. 98

7. X. 98

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11. X. 98

12. X. 98

13. X. 98

14. X. 98

15. X. 98

16. X. 98

17. X. 98

1. 8. Introduction à la géométrie
algèbre, arithmétique, trigonométrie, H. Van
Veen, Librairie Universelle

12. 11. 82. Bibliothèque de la ville de Paris
des livres, 31 Editions.

12. 11. 82. Bibliothèque de la ville de Paris
des livres, 31 Editions.

12. 11. 82. Bibliothèque de la ville de Paris
des livres, 31 Editions.

12. 11. 82. Bibliothèque de la ville de Paris
des livres, 31 Editions.

12. 11. 82. Bibliothèque de la ville de Paris
des livres, 31 Editions.

25. 1. 1879.

"Pamięć de ... 1879."

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26) Pamięć

"Pamięć de ... 1879"

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2. X. ...
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30. X. ... = ...
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1. X. ...
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2. X. ...

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I have been thinking of you
 very much lately, and
 wondering how you are getting on.
 I hope you are well and happy.
 I have been very busy lately,
 but I have managed to find
 some time to write you.
 I have been thinking of you
 very much lately, and
 wondering how you are getting on.
 I hope you are well and happy.
 I have been very busy lately,
 but I have managed to find
 some time to write you.
 I have been thinking of you
 very much lately, and
 wondering how you are getting on.
 I hope you are well and happy.
 I have been very busy lately,
 but I have managed to find
 some time to write you.
 I have been thinking of you
 very much lately, and
 wondering how you are getting on.
 I hope you are well and happy.
 I have been very busy lately,
 but I have managed to find
 some time to write you.

Sp. Dec.

10 Dec 98

[illegible]

Same.

19.40 m. L. A. St. Bernard

[Faint handwritten notes]

[Faint handwritten notes at the bottom of the page]

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25 I. 1917. Kuno telegram. dnostrzocy
miernici. Priadza mojej żony, a mojego
mojego syna - chrześcijańskiego ojca.

- Trzy wieczory spędzone rozkośnie
w krytanii Ruana. Niema jak
dawniejsze kręgi.

301 25 I. 99. wrotawa iderwona w
Cerele Kolney

stawno nie widziatem tylki nędkę zgr.
niedzonych. Kto co mówi, we Francji
na et. wielki nie laras przypadają w zu-
pełną manierę robotę prawie maszy-
nową. Która jest wspomina.

a) Benjamin - Constant

Portrait de M. J. C. Chaplain de
l'Institut. ...
... 2 ...

Ficus verna L.

1. *Ficus verna*

"*Ficus verna*" *Ficus verna*

"*Ficus verna*" *Ficus verna*

"*Ficus verna*" *Ficus verna*

"*Ficus verna*" *Ficus verna*

"*Ficus verna*" *Ficus verna*

"*Ficus verna*" *Ficus verna*

"*Ficus verna*" *Ficus verna*

"*Ficus verna*" *Ficus verna*

2. *Ficus verna*

"*Ficus verna*" *Ficus verna*

"*Ficus verna*" *Ficus verna*

"*Ficus verna*" *Ficus verna*

"*Ficus verna*" *Ficus verna*

3. *Ficus verna*

"*Ficus verna*" *Ficus verna*

"*Ficus verna*" *Ficus verna*

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of the

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vu. = " 2 1/2 m. ...

22.4

My dear Mother
I have just received your letter
of the 10th inst. and was
glad to hear from you.

I am well and hope
these few lines will find
you the same.

I have just received your
letter of the 10th inst. and
was glad to hear from you.
I am well and hope these
few lines will find you the
same.

I have just received your
letter of the 10th inst. and
was glad to hear from you.
I am well and hope these
few lines will find you the
same.

I have just received your
letter of the 10th inst. and
was glad to hear from you.
I am well and hope these
few lines will find you the
same.

1. we have seen 3. 2000
" 1000 2. 1000 1000
22.

working = 10000 10000 10000
10000 10000 10000 10000
10000 10000 10000 10000

21. 10. 1945. Pówołanie (matematyka)

22. 10. 1945. Matematyka (matematyka)

23. 10. 1945. Matematyka (matematyka)

24. 10. 1945. Matematyka (matematyka)

25. 10. 1945. Matematyka (matematyka)

26. 10. 1945. Matematyka (matematyka)

27. 10. 1945. Matematyka (matematyka)

28. 10. 1945. Matematyka (matematyka)

29. 10. 1945. Matematyka (matematyka)

30. 10. 1945. Matematyka (matematyka)

31. 10. 1945. Matematyka (matematyka)

32. 10. 1945. Matematyka (matematyka)

33. 10. 1945. Matematyka (matematyka)

34. 10. 1945. Matematyka (matematyka)

35. 10. 1945. Matematyka (matematyka)

25 II 50. Terymorki...
mrows. ...
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26 II 50. ...
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27 II 50. 3 4-cj ...
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29. 2. 20. Tenebris in luce et luce in tenebris

et de luce in tenebris et de tenebris in luce

et de luce in tenebris et de tenebris in luce

et de luce in tenebris et de tenebris in luce

et de luce in tenebris et de tenebris in luce

et de luce in tenebris et de tenebris in luce

2. III. 20. Tenebris in luce et luce in tenebris

et de luce in tenebris et de tenebris in luce

et de luce in tenebris et de tenebris in luce

et de luce in tenebris et de tenebris in luce

4. II. 20. Tenebris in luce et luce in tenebris

et de luce in tenebris et de tenebris in luce

5. III. 20. Tenebris in luce et luce in tenebris

et de luce in tenebris et de tenebris in luce

et de luce in tenebris et de tenebris in luce

et de luce in tenebris et de tenebris in luce

et de luce in tenebris et de tenebris in luce

32) Na rano tylko idę.

6. III. 94. Rano z Paryża, idę
1³⁰h. jadę do fabrycznego wagonu
(k. Strasburgowi) trasa droga jak
do Poissy, potem Champaux (kolo
Epervier, pusta komuta (po 1³⁰ h.).
Jadąc w Chalons-sur-Marne.
Do Chaumont przez kraj gładki, po
100 kanatów. Od Chaumont wracam
na utraciwszy linę. I w końcu wło-
zę nocne, melo zrynowane wyczer-
nia w Belfort. Podróż przez to
- po noc - w Mulhouse. Po 11¹⁵ w
Bazyle. Wrażenie ciekawego, pełnego
charakteru miasto. W powiatu „zum
Storch“. Meertan w „Hotel des
Zürich“

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13. II. 1891. Taus sam in Taus. Taus.
Taus. Taus. Taus.
Taus. Taus. Taus.
Taus. Taus. Taus.
Taus. Taus. Taus.

14. III. 1891. Taus sam in Taus. Taus.
Taus. Taus. Taus.
Taus. Taus. Taus.
Taus. Taus. Taus.
Taus. Taus. Taus.
Taus. Taus. Taus.

15. IV. 1891. Taus sam in Taus. Taus.
Taus. Taus. Taus.
Taus. Taus. Taus.
Taus. Taus. Taus.
Taus. Taus. Taus.

Il 14 a 1/2 giorno 2.000
 circa. Ma in 1.000, 1.000
 2.000 3.000 e 4.000
 5.000 6.000 7.000

8.000 9.000

Il 15 a 1/2 giorno 1.000
 2.000 3.000 4.000

Il 16 a 1/2 giorno 1.000
 2.000 3.000 4.000

16. II. 1/2 giorno 1.000
 di 1.000 2.000 3.000
 4.000 5.000 6.000
 7.000 8.000 9.000
 10.000 11.000 12.000
 13.000 14.000 15.000
 16.000 17.000 18.000
 19.000 20.000 21.000
 22.000 23.000 24.000
 25.000 26.000 27.000
 28.000 29.000 30.000

Continued from page 10.

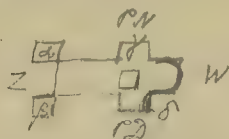
17. III. 90. Fine & beautiful, A. 1899
Series 1st to 10th. 1st. 1st. 1st.
Series.

18. III. 90. 2. No. 1. 1st. 1st. 1st.
A. Robert. 1st. 1st. 1st.
1st. 1st. 1st. 1st. 1st. 1st.
1st. 1st. 1st. 1st. 1st. 1st.

19. III. 90. Large. 1st. 1st. 1st.
1st. 1st. 1st. 1st. 1st. 1st.

20. III. 90. 2. 1st. 1st. 1st. 1st. 1st. 1st.

A) Katedra X 1212 — 1280.



Ca. 7. Zmian wewnątrz, również w ko-
ście, przy W. — Trzeci, który — 1111
Empora.²

d — Tour St Roman

β — Tour de Beurre.

γ — Portail des Libraires. (Arche d'argent).

δ — Portail des la Calende.

Sw. Piotr — klucze

Sw. Paweł — m. 12

Sw. Andrzej — Krzyż Tarcinski.

Sw. Jakób^{mt} — mur.

Sw. Jan — wielki i mały.

Sw. Jakób starszy — m. 12

Sw. Bartłomiej — m. 12

Sw. Symon — m. 12.

Antennarius - ryba, [z, rancan]

Trametyla - ryba, [z, rancan]

Hyalestheria - włoś, [z, rancan]

- [z, rancan]

- [z, rancan]

Retoryka - w [z, rancan]

Retoryka - na szacie gwiazdy, [z, rancan]

[z, rancan]

Arystmetyka - [z, rancan]

Asotronomia - w [z, rancan]

Muska - [z, rancan]

Tiloropa - [z, rancan]

Klam - [z, rancan]

arototeles

S - sceny starego Testamentu, koronowanie

x - ukoronowanie sw. [z, rancan]

~~[z, rancan]~~

B) St. Jean. Samedi 1.12.19.

113

Très: ma nuit très agréable 192.

1) Li. 7. 40 = finna 70 =
na Klemensyus Trenchard do
Lower 5.15. - ~~192~~ 192.

Très agréable. Hotel 2. 192.
à l'hopital de l'hopital. 192.
à l'hopital de l'hopital. 192.

0 7. 192. St. Martin, St. Jean,
Patris de justice, 192.
192. 192. 192. 192. 192.

192. 192. 192. 192. 192.
192. 192. 192. 192. 192.
192. 192. 192. 192. 192.

192. 192. 192. 192. 192.
192. 192. 192. 192. 192.
192. 192. 192. 192. 192.

35

1822

115

N^o 568

1822

1822

dukcyi o

Trzej bracia

N^o 455

1822

1822

Noże

1822

N^o 477

1822

1822

drzewem

gałki

N^o 34

1822

1822

plam

do innych

N^o 570

1822

1822

czony

zowy

nowe

1822

1822

with a view to the ...
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It is
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It is
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at South Bay, ...

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May 1st ...

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Y^e 110, III. C...

Chr. u. ...

w Karolu ...

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10 ...

Th. Couture. ...

Tabl w modelowaniu ...

zacz
have ...

Kowalski...

265 Ingres. La belle Telle

Discours ...

...

Johnston, J. S. is Justice of
the Peace. Nelson, J. is
a farmer.

4. 2. 1892. (2) ...
... ..

✓ ... 42. ... 67. 6 ... 118
... 10 ...
... T ...

11. 24 ... 1892 (1892)
... 14/8 ...

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Example 1. Let x be a real number. Then
the number x^2 is non-negative. For if x is
positive, then x^2 is positive. If x is
negative, then x^2 is positive. If x is
zero, then x^2 is zero. In all cases, x^2 is
non-negative.

2. Let x be a real number. Then
the number x^2 is non-negative. For if x is
positive, then x^2 is positive. If x is
negative, then x^2 is positive. If x is
zero, then x^2 is zero. In all cases, x^2 is
non-negative. This is the same as the
previous example. The only difference is
that the word "non-negative" is used instead
of "positive". This is because x^2 can be
zero. The word "non-negative" means
"greater than or equal to zero".

200.99

1. Hanne, 1840. 21 - 1840. 21

2. Hanne, 1840. 21

3. Hanne, 1840. 21

4. Hanne, 1840. 21

5. Hanne, 1840. 21

6. Hanne, 1840. 21

7. Hanne, 1840. 21

8. Hanne, 1840. 21

9. Hanne, 1840. 21

10. Hanne, 1840. 21

11. Hanne, 1840. 21

12. Hanne, 1840. 21

13. Hanne, 1840. 21

14. Hanne, 1840. 21

15. Hanne, 1840. 21

St. Thomas

Just before midnight, I was
in the room, and found the
door closed, and the
no water, and the door was
open, and the door was
open, and the door was
open, and the door was
open, and the door was

from the door, and the door
was open, and the door was

from the door, and the door

from the door, and the door

from the door, and the door

from the door, and the door

from the door, and the door

from the door, and the door

from the door, and the door

from the door, and the door

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Plan, N° 3 de l'opacité - 3
lignes de l'opacité - 3
N° 3 de l'opacité - 3

Annus ad p. 1268

Le P. de l'opacité - 1268

L'opacité de l'opacité - 1268

L'opacité de l'opacité - 1268

b) Rue de la Chapelle - 1268
L'opacité de l'opacité - 1268
L'opacité de l'opacité - 1268

c) Rue de la Chapelle - 1268
L'opacité de l'opacité - 1268

d) Rue de la Chapelle - 1268
L'opacité de l'opacité - 1268
L'opacité de l'opacité - 1268

21 V. 94 ...
...
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...

21 V. 94 ...
...

1. *Staphylinus* = *Staphylinus*

2. *Staphylinus* = *Staphylinus*

3. *Staphylinus* = *Staphylinus*

4. *Staphylinus* = *Staphylinus*

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16. *Staphylinus* = *Staphylinus*

17. *Staphylinus* = *Staphylinus*

18. *Staphylinus* = *Staphylinus*

19. *Staphylinus* = *Staphylinus*

Photograph - Julia Montross.

Paris, 1872, Rue de Rivoli

... z ...

... katedra ...

... przy ...

3) Po dwórnym domu me do ...

4) ... me do ...

... 20

5) ... od ...

6) ...

7) ... w St. Etienne (drużna ...)

8) Katedra ...

9) Katedra, nawa boczna ...

Wiekre

10) Portal romański w nawie gl. St. Etienne

... XIV

11) Drużna ... Katedra, gran

... XV

12) Katedra ...

Paris 5.15 w.

Rouen 7.43 w

Rouen 7.58 rano, 9.39 rano, 2.28 pop. d., 5.05 w

Paris 10.40, 11.30, 4.45, 9.45

~~XXXXXXXXXX~~

(Paris)

58) 27.11.99. H. K. L. man. XVIII. w. ^{in Paris} H. K. L. man.

59) 28.11.99. XVIII. w. H. K. L. man. H. K. L. man.

58) 29.11.99. Architectura XVII. XVIII. w. (Paris)

59) 1.11.99. R. K. L. man. " " (Paris)

48' Romanus (Louvre) 18. K. 99

23. K. 27 (Pr. 2)

O. V. P. More than 100

37. 1899. K. H. H. (P. 100)

2. H. 21. Flammendr. 100000.

1890. 4. VI 22

37. *Pinus strobus* L.

Kalmiopsis (Sarg.) J. V. 99.

John H. Lawrence 12. VI 90

N. v. white, 30 June, 1911, 1st yr. - com.

Refugio, Guarapicho (Cerro Negro)

Prusow, Laube Lorenzen, 19. VI 77.

H. l. 20 H. 2

17th Dec. 1884. *Fraxus (Lance)*

26. V. 1907. Faintly visible text.

- 25) 15. *Calceolaria* ...
- 31) 28 II. 99. *Calceolaria* ...
- 32) 22 II. 99. *Calceolaria* ...

III

- 34) 23 II. 99. *Calceolaria* ...
- 35) 24 II. 99. *Calceolaria* ...
- 36) 25 II. 99. *Calceolaria* ...
- 37) 26 II. 99. *Calceolaria* ...
- 38) 27 II. 99. *Calceolaria* ...
- 39) 28 II. 99. *Calceolaria* ...
- 40) 29 II. 99. *Calceolaria* ...
- 41) 30 II. 99. *Calceolaria* ...
- 42) 31 II. 99. *Calceolaria* ...
- 43) 1. III. 99. *Calceolaria* ...
- 44) 2. III. 99. *Calceolaria* ...
- 45) 3. III. 99. *Calceolaria* ...
- 46) 4. III. 99. *Calceolaria* ...
- 47) 5. III. 99. *Calceolaria* ...
- 48) 6. III. 99. *Calceolaria* ...
- 49) 7. III. 99. *Calceolaria* ...
- 50) 8. III. 99. *Calceolaria* ...
- 51) 9. III. 99. *Calceolaria* ...
- 52) 10. III. 99. *Calceolaria* ...
- 53) 11. III. 99. *Calceolaria* ...
- 54) 12. III. 99. *Calceolaria* ...
- 55) 13. III. 99. *Calceolaria* ...
- 56) 14. III. 99. *Calceolaria* ...
- 57) 15. III. 99. *Calceolaria* ...
- 58) 16. III. 99. *Calceolaria* ...
- 59) 17. III. 99. *Calceolaria* ...
- 60) 18. III. 99. *Calceolaria* ...
- 61) 19. III. 99. *Calceolaria* ...
- 62) 20. III. 99. *Calceolaria* ...
- 63) 21. III. 99. *Calceolaria* ...
- 64) 22. III. 99. *Calceolaria* ...
- 65) 23. III. 99. *Calceolaria* ...
- 66) 24. III. 99. *Calceolaria* ...
- 67) 25. III. 99. *Calceolaria* ...
- 68) 26. III. 99. *Calceolaria* ...
- 69) 27. III. 99. *Calceolaria* ...
- 70) 28. III. 99. *Calceolaria* ...
- 71) 29. III. 99. *Calceolaria* ...
- 72) 30. III. 99. *Calceolaria* ...
- 73) 31. III. 99. *Calceolaria* ...
- 74) 1. IV. 99. *Calceolaria* ...
- 75) 2. IV. 99. *Calceolaria* ...
- 76) 3. IV. 99. *Calceolaria* ...
- 77) 4. IV. 99. *Calceolaria* ...
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- 81) 8. IV. 99. *Calceolaria* ...
- 82) 9. IV. 99. *Calceolaria* ...
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- 84) 11. IV. 99. *Calceolaria* ...
- 85) 12. IV. 99. *Calceolaria* ...
- 86) 13. IV. 99. *Calceolaria* ...
- 87) 14. IV. 99. *Calceolaria* ...
- 88) 15. IV. 99. *Calceolaria* ...
- 89) 16. IV. 99. *Calceolaria* ...
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- 91) 18. IV. 99. *Calceolaria* ...
- 92) 19. IV. 99. *Calceolaria* ...
- 93) 20. IV. 99. *Calceolaria* ...
- 94) 21. IV. 99. *Calceolaria* ...
- 95) 22. IV. 99. *Calceolaria* ...
- 96) 23. IV. 99. *Calceolaria* ...
- 97) 24. IV. 99. *Calceolaria* ...
- 98) 25. IV. 99. *Calceolaria* ...
- 99) 26. IV. 99. *Calceolaria* ...
- 100) 27. IV. 99. *Calceolaria* ...

- 1) 17. II. 98. ...
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94) 17. V. 98. ...
95) 18. V. 98. ...
96) 19. V. 98. ...
97) 20. V. 98. ...
98) 21. V. 98. ...
99) 22. V. 98. ...
100) 23. V. 98. ...

- 100 X. 21 - *...*
- 101 X. 22 - *...*
- 102 X. 23 - *...*
- 103 X. 24 - *...*
- 104 X. 25 - *...*
- 105 X. 26 - *...*
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- 176 X. 97 - *...*
- 177 X. 98 - *...*
- 178 X. 99 - *...*
- 179 X. 100 - *...*

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Beauvais 5.07 W | 10.15 am

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210 Lechevalier, Librairie Acad.
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 des Grands Augustins

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 rique des p. v. n. n., 29, Quai

212 Lechevalier, Librairie Acad.
 rique des p. v. n. n., 29, Quai

Ergebnisse der, in diesem, 5,
Passe, 1870, in Sachsen.

C. E. W. Scheller. Die mittelalterlichen
Architekturen in Braunschweig.
(Verhandlungen der 4. Braunschweiger
Hauptversammlung)

Veröffentlicht von der 1870
Braunschweiger Hauptversammlung

Veröffentlicht von der 1870
Braunschweiger Hauptversammlung

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